

Kristin Barendsen
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Barendsen Editorial

I founded this one-woman editorial business in 1994 to handle a wide range of projects, including marketing, technical, and academic writing and editing; employee communications; and writing for newspapers, magazines, and books.

Marketing Writing/Editing

- University of St. Augustine for Health Sciences – As the Marketing department’s principal copy editor, I write blog posts, website content, white papers, emails, scripts for virtual tours, and direct mail pieces to engage prospective students.
- Oracle Corporation – Crafted scripts for videos and webcasts promoting Oracle’s software solutions. Script types include Q&A for live actors, voiceovers, and animated graphic videos.
- Verizon Foundation – Wrote copy for the website promoting the Verizon Innovative Learning app challenge, a STEM contest for kids in underserved communities.
- Laureate International Universities – Worked on a wide variety of marketing projects for ten Laureate schools in the United States and Europe:
 - Wrote the copy for a global multimedia campaign about arts education, including an 88-page booklet, flyers, and a video script.
 - Wrote the content for Kendall College’s new website, including blog posts and success stories.
 - Wrote the 2017 Commencement speech for the president of Kendall College.
 - Helped the College of Santa Fe rebrand as Santa Fe University of Art and Design; helped craft and establish its new brand voice and tone through Web content and emails to prospects.
 - Rewrote the English side of the websites of two arts academies in Milan, Italy: Domus Academy and Nuova Accademia di Belle Arti Milano.
 - Wrote newsletter copy and web content for two Swiss hospitality schools.
- Jones & Bartlett Learning – Wrote case studies about positive customer experiences.
- Fireman’s Fund Insurance Company – Wrote brochure copy and feature stories for *Advisor*, a quarterly customer magazine. Authored the company’s editorial style guide.
- PeopleSoft – Wrote website content about products and services.

Technical Writing/Editing

- Hewlett-Packard – Authored the book *ATP Building Server Solutions* (HP Press, May 2014). Developed the certification course *Building HP Server Solutions*. Authored courseware, certification exams, labs, and case studies.
- Sun Microsystems and Cisco Systems – Edited more than 50 Web-based training courses.
- Gartner – Edited more than 100 reports about the IT industry.

- Zyme Solutions – Wrote white papers and articles about channel management solutions.
- Cengage – Copy edited problem sets about economics, statistics, tax policy, and history.

Employee Communications

- Herman Miller – Wrote feature stories for *Salesmarts*, a newsletter for employees.
- Amgen, Applied Biosystems, and Applera – Wrote intranet articles about company news.
- Gilead – Copy edited intranet articles and the company's employee handbook.

Books: Writing

- Collaborated with Roshi Joan Halifax to write and edit the book *Standing at the Edge*, published by Flatiron Books (an imprint of Macmillan) in May 2018.
- Co-authored the coffee-table book *Photography: New Mexico* (Fresco, 2008), which profiles eminent fine art photographers working in New Mexico.
- Authored the forthcoming memoirs *Riding Sphinx* and *On the Outskirts of Göd*.
- Contributed a chapter to *Dakini Power* (Snow Lion Press, 2013).
- Wrote the principal essay for the book *Tom Kirby: Light Passage* (Fresco, 2010).

Books: Editing

- Addison Wesley Longman – Copy edited and proofread more than 60 nursing and medical textbooks/study guides.
- Jones & Bartlett Learning – Copy edited/proofread computer science and math textbooks.
- O'Reilly and Peachpit Press – Copy edited/proofread books for users and programmers.
- Nolo Press, Foghorn, and Ten Speed Press – Copy edited/proofread nonfiction books.
- Individual authors – Developmentally edited and copy edited nonfiction books.

Journalism

- Served as contributing editor of *Yoga Journal* and *Yoga International*; wrote feature stories about yoga on five continents.
- Published more than 100 articles in international magazines and newspapers, including *Shambhala Sun*, *Tricycle*, *Buddhadharma*, *The Dallas Morning News*, *The New Orleans Times-Picayune*, *The Sydney Morning Herald*, and *The Denver Post*. Published dozens of accompanying photographs.
- Wrote a weekly fine art exhibition review column for *The Prague Post*.
- Wrote monthly fine art criticism for *THE magazine*, Santa Fe's arts magazine.

Literary Anthologies/Journals

- Short prose pieces published in *The Sun*; essays published in *Fourth Genre*, *Atticus Review*, *Gravel*, *Queen Mob's Teahouse*, *Nailed*, and other venues.
- Chapter published in *The Race*, a collaborative novel edited by Patrick Nagatani.
- Travel essay anthologized in *The Best Women's Travel Writing 2008*.
- Poetry published in *Sequoia*, *American Poet*, and the anthology *Poets Facing the Wall*.

Education

- B.A. with distinction from Stanford University in an individually designed major combining creative writing and studio art, 1989.
- RSA/Cambridge certificate in TEFL (teaching English as a foreign language), July 2001. St. Giles language school, San Francisco.
- Post-graduate creative writing coursework with Emily Rapp Black, Tony Hoagland, Lidia Yuknavitch, Sean Murphy, Tania Casselle, and Natalie Goldberg.
- Fine art photography coursework at Santa Fe Community College.

Honors

- Finalist in the Michael Steinberg Memorial Essay Contest.
- Finalist for a New Mexico Book Award for *Photography: New Mexico*.
- Winner of the Academy of American Poets Prize.
- Winner of the Michael Jasper Gioia Poetry Prize.
- Winner of two Southwest Writers Writing Contest awards.

Activities

- With my art collective The Furies, I curated the 2018 show *The Feral Howl: A Feminist Response to Our Time*, a group exhibition featuring multimedia installations and performance.
- Organized, hosted, and performed at social justice-themed open mic events.
- Member of WriterGals, a professional writers group based in New Mexico.
- Taught English at a private school and an orphanage in Chiang Mai, Thailand.
- Founded the Editors Guild in 1997, a networking and resource group for Bay Area editors.
- Languages: Intermediate French; beginning Czech, Thai, and Spanish.
- Travel: 35 countries on five continents. Lived abroad five years.