THE RACE TALES IN FLIGHT



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RADKA ZELENKOVA BURGUNDY 7

grandfather was a hero and my father was a traitor. I have spent my whole life to figure out which of these I am.

The same type of plane I fly now from Tokyo to San Francisco, my grandfather for the Czech Air Force in World War II. He fought the Germans in the Battle France and was shot down over the mouth of the Somme River at the English Channel. I imagine his charred body fused to the metal of the cockpit where I sit, hand on the control column, and right hand on the throttle. His plane was gray mine, Burgundy 7.

I don't believe in spirits and all that shit, but if we do share our blood somehow,

Deda is getting the chance to fly a Spitfire again.

A commercial jet would do this trip in one eleven-hour stretch, but the Spitfire's fuel tank makes this race a puddle-jump across the Pacific via three refueling am two hours into the first stage of The Race. The way the blue and white around me, I have moments when I cannot feel if I'm gaining or losing altitude bolding still.

You might wonder what I am drinking. But the answer is nothing, of course.

I can see my face reflected in the windscreen, and what I see is a middle-aged with a grown-out buzz cut whose father died not six months ago and whose wife exping with another woman. My life is completely falling apart, save this span of the composition of so hours in the air, a welcome suspension that is not without its own continuous adrenaline rush.

When I signed up for this Race, my father was ill but alive. I had not yet decided would hop an airliner to Chicago to end our long silence. But she who hesitates is and that is no longer an option. So I am dedicating this flight to my grandfather reductantly, to my father.

I wonder if the fact that Lucie is leaving me proves there is some kind of order in the universe. I, who have broken relationships and hearts, am now experiencing the the other side.

I did have a broken heart when I was very young, but I broke it myself.